

## Hi, my name is Abby

I'm tall, slim and sensitive and I have roundness on right places. My outlook and my sound are awakening contradictory feelings. Don't be scared, then if You meet my demands, I'll enchant You, and You don't anymore want to get rid of me. I can promise that in right company I'm irresistible piece of delicacy.

I'm searching a partner, who has warmth and natural ardor. You are present, easy to listen, steady, and you know, what you want, as me too. If you recognized yourself, don't hesitate to make contact: Come and make acquaintance, see, listen, maybe fall in love... P.S. Heavy rockers and one-night-guys, stay away!

**Already** the first sounds of Abby were convincing. It's single driver speaker, which really plays back the full range. This speaker doesn't kneel in front of recordings or brazens their faults. The recordings sound like they were made.

Abby was introduced to three amplifiers and cd-players. Evidently Mastersound "Due Venti" -amplifier stood out, it made ineradicable impression to Abby and us.

Every listening room was equipped with owners cd-player, Mastersound was used in every room and session.

In order to be as multifaceted as possible, we listened to Abby also with two solid state amplifiers.

First sample was one of Patricia Barber, who is also one of Abby's favorites. The sound was present and ethereal, and her voice had dizzy and ashtoning high range.

The soundstage was orthodox; there was broadness and deepness enough, and the instruments didn't wander round the stage, they stayed on their right positions. We only remarked that Abby was a little critical for listeners placing.

### Natural upper range

Just at the beginning we felt, that the upper range of Abby was a little faint, but after few minutes of listening we had to change our opinions. Atlanta Symphonic with choir and "O Fortuna" left us feeling just of that brightness and tidiness.

The extraordinary integration of the middle and upper range may have helped so, that we could concentrate on music instead of treble reproduction! Anyway, that's really the goal! Although the upper range maybe was subdued, it wasn't dark at all. If you suppose, that Abby is a "piece of cake", an easy case, you'll make a mistake. Every detail was there, but they didn't pop up to your face. You have to find them just by yourself!

The midrange could be described as very transparent, but anyway it is not thin. The colors sound naturally not depending of range. For example Lynyrd Skynyrd's acoustic guitars sound really vivid and natural. The highest strings didn't have any harshness or excessive hue, they sounded with suitable clearness. Also the warm and mellow sound was excellent with edge enough.

On Norah Jones's album "Come away with me" we heard tiny hardness in the midrange, and because of that her voice became a little arid and stern.

### Controlled lower range

The Eagles's live "Hotel California" made us "chickens pimples". The size of the bass drum on the sound scenery was at the very least convincing. No kind of boom or mushy sound was noticeable. On the contrary, the bass was assertive and solid, "al dente". The timing was excellent and the speaker reacted fast. Toto's "I will remember" -pieces drum panorama worked exemplary. To be sure, maybe the bass should extend a little bit deeper, and we needed also a little more the feeling of power. Maybe that's why we felt the dynamics a little flat, insipid.

Lenni-Kalle Taipale's "Reset" - album has a very imposing bass compartment, which we wished to be juicier, now it tended to be a little dry.

On the other hand, Grace Jones's "Warm leatherette" disco stuff from '80ties put you ask yourself, if there had grafted on some kind of extra bass? So convenient it splashed.

### Entirety determines

Abby sounds artless. Especially presence was eloquent, sound was strict and deep. The scenery of the sound wasn't in the most important role, on the contrary it was a part of the music and it gave an impression of live concert.

The role of the amplifier was remarkable. Even we would talk about a semi-organized marriage; Due Venti filled Abby's criteria's at least well. With tube amplifier sound was not "speaker-like", solid state amplifier gave a little more bass and its control - indeed on the cost of exuberance. Also the room appeared to Abby's behavior. The larger room, the better Abby thrived and enjoyed, and the better it sounded.

If your recording shelf contains a large selection of well recorded light music, and if you also have a tube amplifier and you don't believe blinkered to dramatized treble and hefty bass, we recommend you to get acquainted with Abby. It is at least an interesting and elegant meeting